

## **Drama Curriculum Plan Overview**

Autumn 1  Introduction to Drama  Performance skills  Body language/ Facial expressions/ characteristics  Autumn 2  Set play – Study of Blood Brothers by Willy Russell  Analysis of Characters  Spring 1  Assessment:  On stage and off stage rules How to devise a piece of theatre performance skills and mock live performance and design skills  Assessment:  Devising skills  Devising skills  Introduction  What is Drama? How can Drama help me get a job? Performance skills Brothers characteristics  Performance skills Body language/ Facial expressions/ Performance help me get a job?  Take your child to a theatre Research what life was like in 1960's Liverpool.  Talk to your child about slang. Research Liverpudlian slang  Research what life was like in 1960's Liverpool.  Talk to your child about slang. Research what life was like in 1960's Liverpool.  Talk to your child about the research they have completed in school for their devised performance.  Talk with your child about the research they have completed in school for their devised performance.  Watch a film with your child and encourage them to write about the actors e.g what they wearing, what does this show you about their character? Visit a theatre  Exploring a drama stimulus Still images Talk with your child about the research they have completed in school for their devised performance.	Year 10					
Autumn 1  Introduction to Drama  Performance skills  Body language/ Facial expressions/ characteristics  Research different plays.  Assessment:  Research different plays.  Research what life was like in 1960's Liverpool.  Background of Willy Russell  Analysis of Characters  by Willy Russell  Set costume/ lighting design of the production  Assessment:  On stage and off stage rules How to devise a piece of theatre Performance techniques and skills How to gather and record research findings  Assessment:  Spring 2  Live theatre Live theatre Performance and design skills  Live theatre Lipe thormance Lighting/ sound/ set/ costume design Skills  Devising skills  Devising skills  Adding dialogue Spacial awareness  Research with your child to a theatre Research different plays.  Take your child to a theatre Research what life was like in 1960's Liverpool.  Talk to your child about slang.  Talk with your child about the research they have completed in school for their devised performance.  Watch a film with your child and encourage them to write about the actors e.g what they wearing, what does this show you about their character?  Visit a theatre  Exploring a drama stimulus  Still images  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can b linked to their devised performance.  Discuss emotions and how this can b linked to their devised performance.	Term	Topic		How can parents' best support		
Reading Set play – Study of Blood Brothers by Willy Russell  Analysis of Characters Spring 1  Performance skills and mock live performance and design skills  Performance Performance Performance and design skills  Assessment:  Devising skills  Devising skills  Devising skills  Person Study of Blood Brothers Social context – 1960's Liverpool Background of Willy Russell Analysis of Characters Social context – 1960's Liverpool.  Research what life was like in 1960's Liverpool.  Talk to your child about slang.  Research Liverpudlian slang  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can be linked to their devised performance and design skills  Exploring a drama stimulus  Still images  Transitions  Adding dialogue Spacial awareness  Research what life was like in 1960's Liverpool.  Research what life was like in 1960's Liverpool.  Talk to your child about the research Liverpudlian slang  Talk to your child about the research Liverpudlian slang  Talk to your child about the research Liverpudlian slang  Talk to your child about the research Liverpudlian slang  Talk to your child about slang.  Talk to your child about the research Liverpudlian slang  Talk with your child about the actors e.g what they wearing, what does this show you about their character?  Visit a theatre  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can b linked to their devised performance	Autumn 1		How can Drama help me get a job?  Performance skills  Body language/ Facial expressions/	GCSE Drama could lead them to.  Take your child to a theatre		
Set play – Study of Blood Brothers by Willy Russell  Analysis of Characters  Set / costume/ lighting design of the production  Assessment:  Performance skills and mock live performance  Performance performance  Performance  Spring 2  Live theatre performance and design skills  Assessment:  Talk to your child about slang.  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can be linked to their devised performance.  Live theatre performance and design skills  Live theatre performance.  Lighting/ sound/ set/ costume design  Devising skills  Devising skills  Devising skills  Adding dialogue  Spacial awareness  Research what life was like in 1960's Liverpool.  Talk to your child about the research Liverpudlian slang  Talk with your child about the research they have completed in school for their devised performance.  Watch a film with your child and encourage them to write about the actors e.g what they wearing, what does this show you about their character? Visit a theatre  Exploring a drama stimulus  Still images  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can be linked to their devised performance.  Discuss emotions and how this can be linked to their devised performance.  Discuss emotions and how this can be linked to their devised performance.	Assessment:					
Performance skills and mock live performance  Assessment:  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can be linked to their devised performance.  Watch a film with your child and encourage them to write about the actors e.g what they wearing, what does this show you about their character?  Visit a theatre  Summer 1  Devising skills  Devising skills  Devising skills  Devising skills  Adding dialogue Spacial awareness  Done stage and off stage rules  How to devise a piece of theatre  Performance shills with your child about the research they have completed in school for their devised performance.  Talk with your child about the research they have completed in school for their devised performance.  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can be linked to their devised performance.  Discuss emotions and how this can be linked to their devised performance.	Autumn 2	Study of Blood Brothers by Willy	Social context – 1960's Liverpool  Background of Willy Russell  Analysis of Characters  Set/ costume/ lighting design of the	Liverpool.  Talk to your child about slang.		
Performance skills and mock live performance  Reperformance skills and mock live performance  Performance skills and mock live performance  Performance techniques and skills  How to gather and record research findings  Theatre visit  How to make notes whilst watching a performance  Performance and design skills  Assessment:  Devising skills  De	Assessment:		0 1 5			
Theatre visit  Live theatre performance Performance and design skills  Assessment:  Devising skills  Discuss emotions and how this can be linked to their devised performance	Spring 1	skills and mock live	How to devise a piece of theatre  Performance techniques and skills  How to gather and record research	research they have completed in school for their devised performance.  Discuss emotions and how this can be		
Live theatre performance Performance and design skills  How to make notes whilst watching a performance Lighting/ sound/ set/ costume design  Assessment:  Exploring a drama stimulus  Still images  Transitions  Adding dialogue  Spacial awareness  Live theatre performance and watching a performance and design berformance and design what does this show you about their character? Visit a theatre  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can b linked to their devised performance	Assessment:		Theatre visit	Watch a film with your child and		
Summer 1  Still images  Talk with your child about the research they have completed in school for their devised performance.  Adding dialogue  Spacial awareness  Devising skills  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can b linked to their devised performance	Spring 2	performance Performance and design	How to make notes whilst watching a performance	encourage them to write about the actors e.g what they wearing, what does this show you about their character?		
Still images  Devising skills  Talk with your child about the research they have completed in school for their devised performance.  Adding dialogue  Spacial awareness  Talk with your child about the research they have completed in school for their devised performance.  Discuss emotions and how this can b linked to their devised performance	Assessment:					
	Summer 1		Still images Transitions Adding dialogue	research they have completed in school for their devised performance.  Discuss emotions and how this can be		
	Accordent:					

		Reading	
Summer 2		Social context – 1960's Liverpool	Research what life was like in 1960's Liverpool
	Revisiting	Background of Willy Russell	
	Set play	Analysis of Characters	Talk to your child about slang
		Set/ costume/ lighting design of the production	Research Liverpudlian slang