



Art Curriculum Plan Overview

Year 7B

Term	Topic	Key Words	Learning	How can parents' best support
Autumn 1 Topic: Local Community	Baseline assessments All About Me Art in my Community	art topics experience attitude creativity exploration community myself family communication sculpture	Students will learn about the topic of art and have the opportunity to discuss their prior experience of art at Primary School and the topics they have covered.	Discuss with your child their understanding of art and the topics covered in Primary School Look back at some of the art your child has created for you over the years - discuss with them how it has developed and changed as their skills and fine motor skills have developed!
Autumn 1 Topic: Local Community	Portraits	Chuck Close Grid method Clay portrait Andy Warhol Pop Art Contemporary Scale Proportion Personal response Design Paint Draw	Students will have the opportunity to develop art skills by learning about: <ul style="list-style-type: none"> ● Literacy skills in Art ● Subject specific vocabulary ● Numeracy skills in Art (scaling up and down) ● 3D clay work and basic skills ● Strengths and areas of development 	Gallery visits are encouraged in all areas of Art that are studied during the school year and in the holiday breaks. Research portrait artists online and discuss which images your child likes and why. This will help them learn subject specific vocabulary.

			<ul style="list-style-type: none"> • Drawing skills in sensory room using various media • Discussing portrait artists from different artistic backgrounds e.g. Chuck Close, Andy Warhol, Picasso. 	Visit local art galleries and museums or go on their websites for virtual tours.
Assessment:				
Autumn 2 Topic: Changes and Transformations	Colour theory	Colour theory Investigate changes transformations Explore Primary colours Secondary colours Tertiary colours Colour wheel Emotions Feelings Colour palette Personal response Colour mixing	Students will develop their understanding of colours by learning about: <ul style="list-style-type: none"> • Primary, secondary and tertiary colours • What are complementary colours? • What are harmonious colours? • Colour mixing • Colour wheel • The use of colour • Colour and feelings • Artists and colour 	Talk to your child about their favourite colours and colours they dislike. Look at artwork on the internet and in books and discuss what colours are used to make the image. Experiment mixing colours at home. Discuss what colours could represent, for example red is for love, blue is for sad. Visit local art galleries and museums or go on their websites for virtual tours.
Assessment:				
Spring 1 Topic: Charity	Creating art - the Great Art Auction	Charity Exhibition		
Assessment:				

<p>Spring 2</p> <p>Topic: Significant people and events in history</p>	<p>Mark Making</p>	<p>Mark Making Mike Parr Light source Shade Tone Light Stippling Hatch Cross Hatch Line Observational Personal Response</p>	<p>Students will develop fine motor skills and knowledge of mark making in art by covering the following topics:</p> <ul style="list-style-type: none"> ● Developing drawing skills ● Shading ● Line ● Making marks with different tools on various surfaces 	<p>Practise drawing from life at home using different media and objects.</p> <p>Encourage your child to experiment making marks in different patterns with found materials inside and outside of the home.</p>
<p>Assessment:</p>				
<p>Summer 1</p> <p>Topic: My World</p>	<p>Egyptian art or religious art</p>			
<p>Assessment:</p>				
<p>Summer 2</p> <p>Topic: sustainability</p>	<p>Environmental Art</p>	<ul style="list-style-type: none"> - Antony Gormley - Andy Goldworthy - Outsider Art - Sculpture - Landscape 	<p>Students will develop their understanding, reasoning and knowledge of environmental art by learning about:</p> <ul style="list-style-type: none"> - Antony Gormley - Andy Goldworthy - Outsider Art - Sculpture - Landscapes 	<p>Encourage your child to draw, paint or create art for pleasure as this will help to improve wellbeing.</p> <p>Help them to understand that art can be created using found and natural objects in the outdoors.</p> <p>Visits to local areas (Crosby beach/Formby Pinewoods) are encouraged.</p> <p>Research artists on the internet or in books- Antony Gormley, Andy Goldworthy, Outsider Artists.</p>

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