

## **Art Curriculum Plan Overview**

Term	Topic	Learning	How can parents' best	Key vocabulary
Autumn 1	Focus on Mark making/Prin tmaking Escher	<ul> <li>Mark Making</li> <li>Printmaking-Monoprint, linoprint, syrofoam print.</li> <li>William Morris</li> <li>Design for a purpose</li> <li>Experimentin g with media</li> <li>Research</li> <li>Annotation</li> <li>Presentation</li> <li>Design brief</li> <li>Mood boards</li> </ul>	Research Escher in books and on the internet.  Visit local museums and galleries.  Help your child understand subject specific vocabulary.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Escher Printmaking Collage Design Personal response Interior design Evaluate Annotate Moodboard. Photography Experimenting Graphics
Assessme nt: Autumn 2	Focus on Natural forms and 3D sculpture (Georgia O'Keefe and Stephanie Kilgest)	<ul> <li>Multimedia</li> <li>Abstract</li> <li>3D design</li> <li>Natural forms</li> <li>Georgia</li></ul>	Collect objects found in nature- shells, rocks, wood. Take photographs of these objects and practise drawing them at home. Research Gergia O'Keefe and Stephanie Kilgest in books and on the internet. Discuss the differences in their style and the similarities in their subject matter. Visit local museums and galleries.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Natural forms Sculpture Collage Design Personal response Clay 3D design
Assessme nt:	Component	- Independent thinking	Discuss with your child their art examination.	Assessment Criteria A01- Research

		<ul> <li>Personal likes</li> <li>Experimentin g with media</li> <li>Photography</li> <li>3D design</li> <li>Ceramics</li> <li>Textiles</li> <li>Printmaking</li> <li>Typography</li> <li>Graphics</li> </ul>	Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.	A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable
Assessme nt:			1	
Spring 2	Component 2 Exam prep	<ul> <li>Independent thinking</li> <li>Personal likes</li> <li>Experimentin g with media</li> <li>Photography</li> <li>3D design</li> <li>Ceramics</li> <li>Textiles</li> <li>Printmaking</li> <li>Typography</li> <li>Graphics</li> </ul>	Discuss with your child their art examination. Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable
Assessme nt:				
Summer 1	Component 2 Exam prep and Exam	<ul> <li>Independent thinking</li> <li>Personal likes</li> <li>Experimentin g with media</li> <li>Photography</li> <li>3D design</li> <li>Ceramics</li> <li>Textiles</li> <li>Printmaking</li> <li>Typography</li> <li>Graphics</li> </ul>	Discuss with your child their art examination. Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable
Assessme nt:		- Graphics		

Summer 2	Mini worlds Graphics/p hotography	<ul> <li>Photography</li> <li>Mini Worlds</li> <li>Perspective</li> <li>Graphics</li> <li>Photograph editing.</li> <li>Collage</li> <li>Mixed media</li> <li>Printing</li> <li>Independent thinking</li> <li>Researching artists.</li> </ul>	Speak to your child about the and their transition. Have they any concerns about taking the qualification. Research mini worlds and perpective photography. Have a go at creating your own photographic images at home. Visit the Open Eye photography gallery in Liverpool.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Perspective Mini world Birds eye view Worms eye view Printmaking Collage Design Personal response Abstract Evaluate Experiment
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