



Art Curriculum Plan Overview

Year 10- AQA GCSE Art, Craft and Design				
Term	Topic	Learning	How can parents' best support	Key vocabulary
Autumn 1	<p style="text-align: center;">Focus on Mark making/Printmaking</p> <p style="text-align: center;">Escher</p>	<ul style="list-style-type: none"> - Mark Making - Printmaking- Monoprint, linoprint, syrofoam print. - William Morris - Design for a purpose - Experimentin g with media - Research - Annotation - Presentation - Design brief - Mood boards 	<p>Research Escher in books and on the internet.</p> <p>Visit local museums and galleries.</p> <p>Help your child understand subject specific vocabulary.</p>	<p>Assessment Criteria</p> <p>A01- Research</p> <p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>Escher</p> <p>Printmaking</p> <p>Collage</p> <p>Design</p> <p>Personal response</p> <p>Interior design</p> <p>Evaluate</p> <p>Annotate</p> <p>Moodboard.</p> <p>Photography</p> <p>Experimenting</p> <p>Graphics</p>
Assessment:				
Autumn 2	<p style="text-align: center;">Focus on Natural forms and 3D sculpture</p> <p style="text-align: center;">(Georgia O'Keefe and Stephanie Kilgest)</p>	<ul style="list-style-type: none"> - Multimedia - Abstract - 3D design - Natural forms - Georgia O'Keefe - Stephanie Kilgest - Design for a purpose - Experimentin g with media - Research - Annotation - Presentation - Design brief - Mood boards 	<p>Collect objects found in nature- shells, rocks, wood. Take photographs of these objects and practise drawing them at home.</p> <p>Research Gergia O'Keefe and Stephanie Kilgest in books and on the internet. Discuss the differences in their style and the similarities in their subject matter.</p> <p>Visit local museums and galleries.</p>	<p>Assessment Criteria</p> <p>A01- Research</p> <p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>Natural forms</p> <p>Sculpture</p> <p>Collage</p> <p>Design</p> <p>Personal response</p> <p>Clay</p> <p>3D design</p>
Assessment:				
Spring 1	<p style="text-align: center;">Focus on Fine Art- Lou Jordan</p>	<ul style="list-style-type: none"> - Design for a purpose 	<p>Research Lou Jordan in books and on the internet.</p>	<p>Assessment Criteria</p> <p>A01- Research</p>

	Experimenting in mixed media, 3D design, mark making and photography.	<ul style="list-style-type: none"> - Experimenting with media - Research - Annotation - Presentation - Design brief - Mood boards - Lou Jordan - Fine Art - Abstract - Photography - Photography editing - 3D design - Mark making 	<p>Visit local museums and galleries.</p> <p>Help your child understand subject specific vocabulary.</p>	<p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>Lou Jordan</p> <p>Printmaking</p> <p>Collage</p> <p>Design</p> <p>Personal response</p> <p>Evaluate</p> <p>Annotate</p> <p>Moodboard.</p> <p>Photography</p> <p>Experimenting</p> <p>Graphics</p> <p>3D design</p> <p>Abstract</p> <p>Fine Art</p> <p>Mixed media</p> <p>Process</p>
Assessment:				
Spring 2	<p>Focus on Fashion/textiles</p> <p>Fashion throughout the ages.</p>	<ul style="list-style-type: none"> - Design for a purpose - Experimenting with media - Research - Annotation - Presentation - Design brief - Mood boards - Textiles - Fashion - Designing from a brief - Fabrics and attachments 	<p>Research fashion throughout the decades. From the 1950's to current day. Have you any photographs of you when you were a teenager in the latest fashion? Discuss how fashion trends change and sometimes come back in fashion.</p> <p>Visit local museums and galleries.</p> <p>Help your child understand subject specific vocabulary.</p>	<p>Assessment Criteria</p> <p>A01- Research</p> <p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>Fashion</p> <p>Textiles</p> <p>Era</p> <p>Change</p> <p>Design</p> <p>Personal response</p> <p>Evaluate</p> <p>Annotate</p> <p>Moodboard.</p> <p>Experimenting</p> <p>Mixed media</p> <p>Process</p>
Assessment:				
Summer 1	<p>Mini worlds</p> <p>Graphics/photography</p>	<ul style="list-style-type: none"> - Photography - Mini Worlds - Perspective - Graphics - Photograph editing. - Collage - Mixed media - Printing - Independent thinking 	<p>Speak to your child about the and their transition. Have they any concerns about taking the qualification.</p> <p>Research mini worlds and perspective photography. Have a go at creating your own photographic images at home.</p>	<p>Assessment Criteria</p> <p>A01- Research</p> <p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>Perspective</p> <p>Mini world</p> <p>Birds eye view</p> <p>Worms eye view</p> <p>Printmaking</p> <p>Collage</p> <p>Design</p>

		<ul style="list-style-type: none"> - Researching artists. 	Visit the Open Eye photography gallery in Liverpool.	Personal response Abstract Evaluate Experiment
Assessment:				
Summer 2	Mini worlds Graphics/photography	<ul style="list-style-type: none"> - Photography - Mini Worlds - Perspective - Graphics - Photograph editing. - Collage - Mixed media - Printing - Independent thinking - Researching artists. 	Speak to your child about the and their transition. Have they any concerns about taking the qualification. Research mini worlds and perspective photography. Have a go at creating your own photographic images at home. Visit the Open Eye photography gallery in Liverpool.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Perspective Mini world Birds eye view Worms eye view Printmaking Collage Design Personal response Abstract Evaluate Experiment