

Art Curriculum Plan Overview

			raft and Design	Marriago a brilania
Term	Topic	Learning	How can parents' best support	Key vocabulary
Autumn 1	Focus on Mark making/Prin tmaking William Morris	 Mark Making Printmaking-Monoprint, linoprint, syrofoam print. William Morris Design for a purpose Experimentin g with media Research Annotation Entry Level Presentation Design brief Mood boards 	Research Wiliam Morris books and on the internet. Visit local museums and galleries. Help your child understand subject specific vocabulary.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece William Morris Printmaking Collage Design Personal response Interior design Evaluate Annotate Moodboard.
Assessme nt:				
Autumn 2	Surrealism Focus on mixed media and 3D design.	 Multimedia Abstract 3D clay work Clocks Dali, Joan Miro, Magritte Links with ICT Surrealism 	Discuss with your child the meaning of surrealism and how it can be portrayed in an art form. Research Dali, Miro and Magritte in books and on the internet. Discuss the differences in their style and the similarities in their subject matter. Visit local museums and galleries.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Surrealism Dali Printmaking Collage Design Personal response Miro Clay 3D Sculpture Abstract Dream state Nightmare
Assessme nt:			1	
Spring 1	Component 2	- Independent thinking	Discuss with your child their art examination.	Assessment Criteria

	Exam prep	 Personal likes Experimentin g with media Photography 3D design Ceramics Textiles Printmaking Typography Graphics 	Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.	A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable
Assessme nt:				
Spring 2	Component 2 Exam prep	 Independent thinking Personal likes Experimentin g with media Photography 3D design Ceramics Textiles Printmaking Typography Graphics 	Discuss with your child their art examination. Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable
Assessme nt:				
Summer 1	Component 2 Exam prep and Exam	 Independent thinking Personal likes Experimentin g with media Photography 3D design Ceramics Textiles Printmaking Typography Graphics 	Discuss with your child their art examination. Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable
Assessme nt:				

Summer 2	Transitio n to Year 10 and introducti on to the art GCSE Mini GCSE project Photogra phy Mini worlds	- - - - -	Photography Mini Worlds Perspective Graphics Photograph editing. Collage Mixed media Printing Independent thinking Researching artists.	Speak to your child about the art GCSE and their transition into year 10. Have they any concerns about taking the qualification. Research mini worlds and perpective photography. Have a go at creating your own photographic images at home. Visit the Open Eye photography gallery in Liverpool.	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Perspective Mini world Birds eye view Worms eye view Printmaking Collage Design Personal response Abstract Evaluate Experiment
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