



English Curriculum Plan Overview

Year 8				
Term	Topic	Learning	How can parents' best support	Key Vocabulary
Autumn 1	Spy Fiction Skills for Writing – Unit 3	Narrative viewpoint. Character description. Manipulating sentences. Planning and writing a complete spy story.	Watch films about spies e.g. Mission Impossible, Spy Kids. Discuss with your child what a spy is.	Spy fiction Fiction Imagination Describe Explain Adjectives Adverbs Suspense Tension Cliff hanger Exposition Build up Climax Resolution
Assessment:				
Autumn 2	IGNITE English - Campaign for a Cause	Charity roles Agreeing a cause Learning to listen Getting your facts straight Reporting on a cause The press release Into the news Fundraising appeals Lobbying for change	This is a unit about charity and charitable causes. Discuss with your child any charity donations you have made, or fund raising you have done previously. Talk about how charities help people. Look at news texts, websites, etc. and discuss how they persuade people.	Charity Worker Skills Roles Discussion Contribution Planning Fair Effective Meeting Questioning Research Speech Facts Bias Opinion Formal Third person Structure Presentation Language Compare Persuasive language Rhetorical question Emotive language Direct appeal Editing
Assessment:	Assessment: Lobbying for your cause - Written letter, speech, article on a charitable cause of the students own choice.			

<p>Spring 1</p>	<p>Fiction and Non-fiction Charles Dickens Collection – Dickens on London and Capital Punishment</p>	<p>Analysis of 19th century fiction and non-fiction texts by Charles Dickens.</p>	<p>Watch any modern films based on texts written in 19th century e.g. A Christmas Carol, Water Babies. Encourage child to research who Charles Dickens is, books he wrote. Discuss and research what life was like in 19th century.</p>	<p>19th century Fact Fiction Analysis Description Explanation Evidence Quotes Backing up</p>
<p>Assessment:</p>				
<p>Spring 2</p>	<p>Writing to Inform/ Explain - Skills for Writing Unit 4</p>	<p>A matter of facts Instruct Inside information Active or Passive? Building up your sentences Language choices Explaining and engaging / entertaining</p>	<p>This unit focuses on bizarre sports as a basis for looking at instructional and information texts. Look at instructions for different games around home or that your child has. Discuss how they are understandable with the use of language or images.</p>	<p>Information Explanation Language Structure Presentation Purpose Factual Imperative Instruction Clarity Active voice Passive voice Impression Extended writing Subordinate clause Conjunction Vocabulary Audience Tone Understanding Humour Opinion</p>
<p>Assessment: <u>Assessment: Planning a complete text</u> - Students to plan and write an instructional text about a topic of their choosing.</p>				
<p>Summer 1</p>	<p>Shakespeare – A Macbeth RSC Resource</p>	<p>Discovering Character through language. Explore the character of Macbeth Interpretation and exploration of Shakespeare's presentation of character.</p>	<p>Discuss - What is a play? Discuss - Who is William Shakespeare? Encourage child to research plays written by William Shakespeare.</p>	<p>Shakespeare Analysis Language Characters Description Adjectives Adverbs Desire Decisions Dilemmas</p>

Assessment:				
Summer 2	Novel: "Wild boy" by Rob Lloyd Jones Class reader	Context and setting (19 th Century). Writer's use of language. Inference and deduction. Character analysis. Building tension. Writer's use of language. How the writer creates sympathy.	Encourage your child to research entertainment in the 19 th Century. Discuss with your child what is meant by difference.	Wild Boy Reading Novel Fiction Non-fiction 19th century Freak show Circus Treatment Understanding Killer Prediction Information Deductions Mystery Solving