



GCSE Film Studies Curriculum Plan Overview

WJEC Eduqas GCSE Film Studies

Term	Topic	Learning	How can parents' best support
Year 1 Autumn 1	British Film	<ul style="list-style-type: none"> Key Elements of Film Form – TECHNICAL: Cinematography, Editing & Sound Key Elements of Film Form – VISUAL: Mise-en-scène, Aesthetics What is British Cinema? Key sequence analysis - key element, aesthetic/film style British film contexts 	<p>Ask your child questions about the camera angles, sound and lighting used while watching TV/film at home.</p> <p>Discuss key themes in TV programmes/film.</p> <p>Re-watch films studied in school with your child.</p>
Assessment:	Mini Assessment		
Year 1 Autumn 2	Coursework - Pre-production phase	<ul style="list-style-type: none"> Practical - Pre-production phase: research Practical - Pre-production phase: ideas Practical - Pre-production phase: storyboards/drafting script Practical - Pre-production phase: shot list/drafting script/digital driving test 	<p>Discuss your child's production ideas and suggest ways to improve.</p>
Assessment:	Coursework		
Year 1 Spring 1	Coursework - Production phase	<ul style="list-style-type: none"> Production: rough cut/draft Film editing techniques 	<p>Discuss your child's production ideas and suggest ways to improve.</p>
Assessment:	Coursework		
Year 1 Spring 2	Global English Language Film	<ul style="list-style-type: none"> Introduction to narrative Film screening Global English language film: <ul style="list-style-type: none"> - key elements - narrative - film contexts 	<p>Watch Global English language films from the specification with your child at home.</p> <p>Ask your child to explain the key elements of films that you watch together.</p> <p>Discuss the film contexts and how they help to create the mood.</p>
Assessment:	Mini assessment		
Year 1 Summer 1	Global Non-English Language Film	<ul style="list-style-type: none"> Introduction to representation Key sequence analysis - key elements Key sequence analysis - representation Global Non-English language film contexts 	<p>Watch Global Non-English language films from the specification with your child at home.</p> <p>Ask your child to explain the key elements of films that you watch together.</p> <p>Discuss different representations of age, gender and ethnicity in films.</p> <p>Discuss the film contexts and how they help to create the mood.</p>
Assessment:	Coursework		
Year 1 Summer 2	Coursework - Production and evaluation	<ul style="list-style-type: none"> Production - final tweaks Evaluation 	<p>Discuss your child's production ideas and suggest ways to improve.</p>
Assessment:	Coursework		
Term	Topic	Learning	How can parents' best support
Year 2 Autumn 1	Hollywood History	<ul style="list-style-type: none"> Introduction to 'Hollywood' Film technology Hollywood comparative study: Introduction to genre Research into contexts of chosen films 	<p>Categorise different books, films and TV shows into different genres.</p> <p>Considering your family's favourite films, discuss their narratives.</p>

		<ul style="list-style-type: none"> • Key sequence analysis - genre • Key sequence analysis - narrative • Sequences and contexts 	Practise exam style questions and how they can achieve all marks from past paper questions.
Assessment:	Mini assessment		
Year 2 Autumn 2	Hollywood Film Key Sequence Analysis	<ul style="list-style-type: none"> • Key sequence analysis - genre • Key sequence analysis - narrative • Sequences and contexts • Comparative analysis 	<p>Categorise different books, films and TV shows into different genres.</p> <p>Considering your family's favourite films, discuss their narratives.</p> <p>Practise comparative skills by making comparisons at home and when outside of the house.</p>
Assessment:	Mock exam		
Year 2 Spring 1	American Indie	<ul style="list-style-type: none"> • Introduction to American Indie • Key elements of film form • Specialist writing work • Key sequence analysis - specialist writing focus • US independent film - conclusion 	<p>Have a discussion about what is meant by American Indie and identify American Indie films.</p> <p>Watch some American Indie films.</p> <p>Discuss the key elements of film form.</p> <p>Discuss how shot composition communicates meaning to the audience.</p> <p>Discuss how a particular sequence of shots or sequence creates meaning in their film.</p>
Assessment:	Mock exam		
Year 2 Spring 2	Revision/Exam technique	<ul style="list-style-type: none"> • Component 2 revision 	<p>Encourage your child to participate in regular revision tasks.</p> <p>Participate in revision quizzes with your child to support their learning.</p>
Assessment:	Mini assessment		
Year 2 Summer 1	Revision/Exam technique	<ul style="list-style-type: none"> • Revision/Exam Technique • Revisit problematic areas 	<p>Encourage your child to participate in regular revision tasks.</p> <p>Participate in revision quizzes with your child to support their learning.</p>
Assessment:	Mini assessment		