



Art Curriculum Plan Overview

Sixth form- OCR Entry Level Art, Craft and Design OCR AS level AQA A Level				
Term	Topic	Learning	How can parents' best support	Key vocabulary
Autumn 1	<p style="text-align: center;">Focus on Mark making/Printmaking</p> <p style="text-align: center;">William Morris</p> <p style="text-align: center;">AS- Printmaking and Photography</p> <p style="text-align: center;">A Level- Own projects</p>	<ul style="list-style-type: none"> - Mark Making - Printmaking- Monoprint, linoprint, syrofoam print. - William Morris - Design for a purpose - Experimenting with media - Research - Annotation - Entry Level - Presentation - Design brief - Mood boards 	<p>Research Wiliam Morris books and on the internet.</p> <p>Visit local museums and galleries.</p> <p>Help your child understand subject specific vocabulary.</p>	<p>Assessment Criteria</p> <p>A01- Research</p> <p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>William Morris</p> <p>Printmaking</p> <p>Collage</p> <p>Design</p> <p>Personal response</p> <p>Interior design</p> <p>Evaluate</p> <p>Annotate</p> <p>Moodboard.</p> <p>Photography</p> <p>Experimenting</p> <p>Graphics</p>
Assessment:				
Autumn 2	<p style="text-align: center;">Surrealism</p> <p style="text-align: center;">Focus on mixed media and 3D design.</p> <p style="text-align: center;">AS- Fine Art- Focus on Stephanie Kilgestand Mixed media.</p> <p style="text-align: center;">A Level Own projects</p>	<ul style="list-style-type: none"> - Multimedia - Abstract - 3D clay work - Clocks - Dali, Joan Miro, Magritte - Links with ICT - Surrealism - Abstract - Stephanie Kilgest 	<p>Discuss with your child the meaning of surrealism and how it can be portrayed in an art form.</p> <p>Research Dali, Miro and Magritte in books and on the internet. Discuss the differences in their style and the similarities in their subject matter.</p> <p>Visit local museums and galleries.</p>	<p>Assessment Criteria</p> <p>A01- Research</p> <p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>Surrealism</p> <p>Dali</p> <p>Printmaking</p> <p>Collage</p> <p>Design</p> <p>Personal response</p> <p>Miro</p> <p>Clay</p> <p>3D</p> <p>Sculpture</p> <p>Abstract</p> <p>Dream state</p> <p>Nightmare</p> <p>Stephanie Kilgest</p>
Assessment:				

Spring 1	Component 2 Exam prep Entry level/AS/A Level	<ul style="list-style-type: none"> - Independent thinking - Personal likes - Experimenting with media - Photography - 3D design - Ceramics - Textiles - Printmaking - Typography - Graphics - 	<p>Discuss with your child their art examination. Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.</p>	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable
Assessment:				
Spring 2	Component 2 Exam prep Entry level/AS/A Level	<ul style="list-style-type: none"> - Independent thinking - Personal likes - Experimenting with media - Photography - 3D design - Ceramics - Textiles - Printmaking - Typography - Graphics 	<p>Discuss with your child their art examination. Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.</p>	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable
Assessment:				
Summer 1	Component 2 Exam prep and Exam Entry level/AS/A Level	<ul style="list-style-type: none"> - Independent thinking - Personal likes - Experimenting with media - Photography - 3D design - Ceramics - Textiles - Printmaking - Typography - Graphics 	<p>Discuss with your child their art examination. Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.</p>	Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable
Assessment:				

<p>Summer 2</p>	<p>Transition week</p> <p>Mini worlds</p> <p>Graphics /photography</p>	<ul style="list-style-type: none"> - Photography - Mini Worlds - Perspective - Graphics - Photograph editing. - Collage - Mixed media - Printing - Independent thinking - Researching artists. 	<p>Speak to your child about the and their transition. Have they any concerns about taking the qualification.</p> <p>Research mini worlds and perspective photography. Have a go at creating your own photographic images at home.</p> <p>Visit the Open Eye photography gallery in Liverpool.</p>	<p>Assessment Criteria</p> <p>A01- Research</p> <p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>Perspective</p> <p>Mini world</p> <p>Birds eye view</p> <p>Worms eye view</p> <p>Printmaking</p> <p>Collage</p> <p>Design</p> <p>Personal response</p> <p>Abstract</p> <p>Evaluate</p> <p>Experiment</p>
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