



Art Curriculum Plan Overview

Year 19S- OCR Entry Level Art, Craft and Design				
Term	Topic	Learning	How can parents' best support	Key vocabulary
Autumn 1	Focus on Mark making/Printmaking William Morris	<ul style="list-style-type: none"> - Mark Making - Printmaking- Monoprint, linoprint, syrofoam print. - William Morris - Design for a purpose - Experimentin g with media - Research - Annotation - Entry Level - Presentation - Design brief - Mood boards 	<p>Research Wiliam Morris books and on the internet.</p> <p>Visit local museums and galleries.</p> <p>Help your child understand subject specific vocabulary.</p>	<p>Assessment Criteria</p> <p>A01- Research</p> <p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>William Morris</p> <p>Printmaking</p> <p>Collage</p> <p>Design</p> <p>Personal response</p> <p>Interior design</p> <p>Evaluate</p> <p>Annotate</p> <p>Moodboard.</p>
Assessme nt:				
Autumn 2	Surrealism Focus on mixed media and 3D design.	<ul style="list-style-type: none"> - Multimedia - Abstract - 3D clay work - Clocks - Dali, Joan Miro, Magritte - Links with ICT - Surrealism 	<p>Discuss with your child the meaning of surrealism and how it can be portrayed in an art form.</p> <p>Research Dali, Miro and Magritte in books and on the internet. Discuss the differences in their style and the similarities in their subject matter.</p> <p>Visit local museums and galleries.</p>	<p>Assessment Criteria</p> <p>A01- Research</p> <p>A02- Developing Ideas</p> <p>A03- Annotation</p> <p>A04- Final Piece</p> <p>Surrealism</p> <p>Dali</p> <p>Printmaking</p> <p>Collage</p> <p>Design</p> <p>Personal response</p> <p>Miro</p> <p>Clay</p> <p>3D</p> <p>Sculpture</p> <p>Abstract</p> <p>Dream state</p> <p>Nightmare</p>
Assessme nt:				
Spring 1	Component 2	<ul style="list-style-type: none"> - Independent thinking 	<p>Discuss with your child their art examination.</p>	<p>Assessment Criteria</p>

	Exam prep	<ul style="list-style-type: none"> - Personal likes - Experimenting with media - Photography - 3D design - Ceramics - Textiles - Printmaking - Typography - Graphics - 	<p>Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.</p>	<p>A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable</p>
Assessment:				
Spring 2	Component 2 Exam prep	<ul style="list-style-type: none"> - Independent thinking - Personal likes - Experimenting with media - Photography - 3D design - Ceramics - Textiles - Printmaking - Typography - Graphics 	<p>Discuss with your child their art examination. Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.</p>	<p>Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable</p>
Assessment:				
Summer 1	Component 2 Exam prep and Exam	<ul style="list-style-type: none"> - Independent thinking - Personal likes - Experimenting with media - Photography - 3D design - Ceramics - Textiles - Printmaking - Typography - Graphics 	<p>Discuss with your child their art examination. Prepare them for their future exams. Any concerns or thoughts they are having which may lead to upset which we can accommodate for during this stressful time. Visit local galleries and museums.</p>	<p>Assessment Criteria A01- Research A02- Developing Ideas A03- Annotation A04- Final Piece Media Process Evaluation Critique Experimentation Realistic Achievable</p>
Assessment:				

<p>Summer 2</p>	<p>Environmental Art</p>	<ul style="list-style-type: none"> - Antony Gormley - Andy Goldsworthy - Outsider Art - Sculpture - Landscapes 	<p>Encourage your child to draw, paint or create art for pleasure as this will help to improve wellbeing.</p> <p>Help them to understand that art can be created using found and natural objects in the outdoors. Visits to local areas (Crosby beach/Formby Pinewoods) are encouraged.</p> <p>Research artists on the internet or in books- Antony Gormley, Andy Goldsworthy, Outsider Artists.</p> <p>Visit local art galleries and museums or go on their websites for virtual tours.</p>	<p>Environment Recycle Media Personal response Critique Local Community Sculpture Landscape Texture Corrison Sustainable Unsustainable Craft</p>
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