



## English Curriculum Plan Overview

<b>Year 9</b>				
<b>Term</b>	<b>Topic</b>	<b>Learning</b>	<b>Pathway Links</b>	<b>How can parents' best support</b>
<b>Autumn 1</b>	<b>Dystopian Fiction</b>  <b>Skills for Writing</b>	<ul style="list-style-type: none"> <li>● Constructing a point of view</li> <li>● Use of dialogue</li> <li>● Language of fear</li> <li>● Writing a short story</li> <li>● Structuring a sense of fear</li> <li>● Grammar for writing.</li> </ul>	<p><u>GCSE English Language</u></p> <p><u>AO2</u></p> <p>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p><u>AO5</u></p> <ul style="list-style-type: none"> <li>● Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences</li> <li>● Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</li> </ul> <p><u>AO6</u></p> <p>Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p> <p><u>AO7</u></p> <p>Demonstrate presentation skills in a formal setting</p>	<p>Watch films of the Dystopian Fiction genre e.g. The Hunger Games, Maze Runner.</p> <p>Discussions with your child on democracy vs dictatorships.</p> <p>Encouraging your child to write creatively.</p>

			<u>AO8</u> Listen and respond appropriately to spoken language, including to questions and feedback to presentations	
<b>Assessment:</b>	<b>Imaginative writing - Writing about a Dystopian school of the future (AO5, AO6)</b>			
<b>Autumn 2</b>	<b>Appearance and Reality</b> <ul style="list-style-type: none"> <li>• Creating and illusion</li> <li>• Characters and setting</li> <li>• Unreliable narrator</li> <li>• Metaphors</li> <li>• Puns and wordplay</li> </ul>	<u>AO1</u> <ul style="list-style-type: none"> <li>• Identify and interpret explicit and implicit information and ideas</li> <li>• Select and synthesise evidence from different texts</li> </ul> <u>AO3</u> Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts	<u>AO5</u> <ul style="list-style-type: none"> <li>• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences</li> <li>• Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</li> </ul> <u>AO7</u> Demonstrate presentation skills in a formal setting	<u>AO8</u>

			Listen and respond appropriately to spoken language, including to questions and feedback to presentations	
<b>Assessment:</b>	<b>Analysing Language and Structure - Madame Doubtfire (AO1, AO2)</b>			
<b>Spring 1</b>	<b>19th Century Fiction and Non-fiction</b>	<ul style="list-style-type: none"> <li>• Analysis of language and structure 19<sup>th</sup> century fiction and non-fiction texts by Charles Dickens</li> <li>• Identifying form style and register</li> <li>• Evaluating and comparing</li> <li>• Synthesising texts</li> </ul>	<u>AO1</u> <ul style="list-style-type: none"> <li>• Identify and interpret explicit and implicit information and ideas</li> <li>• Select and synthesise evidence from different texts</li> </ul> <u>AO2</u> <p>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <u>AO3</u> <p>Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <u>AO6</u> <p>Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p> <u>AO8</u> <p>Listen and respond appropriately to spoken language, including to questions and feedback to presentations</p>	<p>Watch any modern films based on texts written in 19<sup>th</sup> century e.g. A Christmas Carol, Water Babies.</p> <p>Encourage your child to research who Charles Dickens is, books he wrote.</p> <p>Discuss and research what life was like in 19<sup>th</sup> century.</p>
<b>Assessment:</b>	<b>Evaluation and Comparison - 20th century text and a 19th century text (Christy Brown and Joseph Merrick) (AO1, AO3)</b>			

<b>Spring 2</b>	<b>News Writing</b> <b>Skills for Writing</b>			
<b>Assessment:</b>				
<b>Summer 1</b>	<b>EOY Exams</b> <b>Functional Skills Exams</b>			
<b>Assessment:</b>				
<b>Summer 2</b>	<b>Class Reader</b> <b>"The Ruby in The Smoke"</b> <b>Phillip Pullman</b>			