



## Art Curriculum Overview

<b>Year 8 Level Ladders</b>			
<b>Term</b>	<b>Topic</b>	<b>Learning</b>	<b>How can parents' best support</b>
<b>Autumn 1</b>	<b>The Egyptians and Pop Art</b>	<ul style="list-style-type: none"> <li>- Egyptian writing-hieroglyphics.</li> <li>- Egyptian beliefs and rituals.</li> <li>- Egyptian architecture.</li> <li>- Recap on what is Pop Art?</li> <li>- Roy Lichtenstein.</li> <li>- Andy Warhol</li> <li>- Consumer products</li> <li>- Mass marketing</li> <li>- Printmaking.</li> <li>-</li> </ul>	<p>Internet and book research on the Egyptian culture and Pop Art. Read your child's favourite comic with them and discuss the colour that has been used, facial expression, gesture and movement.</p> <p>Visit local museums and galleries.</p>
<b>Assessment:</b>			
<b>Autumn 2</b>	<b>Multi Culture Masks- Mexican Day of the Dead</b>	<ul style="list-style-type: none"> <li>- Masks from different cultures</li> <li>- Historical, cultural and religious aspects</li> <li>- Mexican Day of the Dead Masks</li> <li>- Superhero and villain masks</li> <li>- Why do people wear masks?</li> <li>- 3D work</li> <li>- Pattern, texture and contouring</li> </ul>	<p>Discuss how facial expression and gestures can convey feelings. Discuss with your child why people use masks and who their favourite superhero/villain is that wears a mask.</p> <p>Internet and book research on masks from different cultures. Internet and book research on the Mexican Day of the Dead culture and how they use masks as part of their religious beliefs.</p> <p>Visit local museums and galleries.</p>
<b>Assessment:</b>			
<b>Spring 1</b>	<b>Food Glorious Food!</b>	<ul style="list-style-type: none"> <li>- Painting</li> <li>- Drawing</li> <li>- Photography</li> <li>- Package design</li> <li>- Using food to create images</li> <li>- Illustration</li> <li>- 3D soft and hard sculptures.</li> <li>- Claes Oldenburg</li> <li>- Guiseppe Arimcromboldo.</li> </ul>	<p>Encourage your child to practise drawing skills by sketching food. Look at books and websites on how artists have portrayed food, not only as in a piece of artwork but also in product advertisement. Discuss how artists use food for sculptures and paintings. Which one appeals to them more.</p> <p>Visit local museums and galleries.</p>

		<ul style="list-style-type: none"> <li>- Mixed media and collage.</li> <li>- Identifying light source and mark making.</li> </ul>	
<b>Assessment:</b>			
<b>Spring 2</b>	<b>Mark making</b>	<ul style="list-style-type: none"> <li>- Pattern</li> <li>- Texture</li> <li>- Multimedia</li> <li>- Mark making</li> <li>- Identifying light source</li> <li>- Use of line</li> <li>- Van Gogh</li> <li>- Jasper Johns</li> <li>- Shelley Rhodes</li> <li>- Printmaking</li> <li>- Mixed media</li> </ul>	<p>Look at books or on the internet at the art of Van Gogh, Jasper Johns and Shelley Rhodes.</p> <p>Discuss the different types of marks and lines they have used to create their work.</p> <p>Encourage your child to experiment with different media to create different marks, inside and outside the home.</p> <p>Visit local museums and galleries.</p>
<b>Assessment:</b>			
<b>Summer 1</b>	<b>Typography and Identity</b>	<ul style="list-style-type: none"> <li>- Lettering</li> <li>- 3D sculpture</li> <li>- Drawing skills</li> <li>- Identity</li> <li>- Patterns</li> <li>- Links with ICT</li> <li>- Stencils</li> <li>- Printmaking</li> </ul>	<p>Research typography and how lettering can be manipulated to form art.</p> <p>Discuss with your child the meaning of identity and what they consider to be a part of their own identity.</p> <p>Visit local museums and galleries.</p>
<b>Assessment:</b>			
<b>Summer 2</b>	<b>Mosaics</b>	<ul style="list-style-type: none"> <li>- Shape</li> <li>- Colour</li> <li>- Mosaics in Art and in history.</li> <li>- Roman, Aztecs and Greek links with history</li> <li>- Observational drawing</li> <li>- Tiles and ceramics</li> <li>- Multimedia</li> </ul>	<p>Research mosaics in history in books, focusing on the Romans, Aztecs and Greek history using mosaics to tell stories.</p> <p>Discuss with your child the differences between Roman mosaics and mosaics in contemporary art.</p> <p>Identify different mosaics in their local community or when on holiday.</p> <p>Visit local museums and galleries.</p>